Heroine Voice
ch_9
Raws and scans
by NJMANGA.
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CH. 9: WORDS I DIDN'T WANT TO HEAR

ヒロインボイス
HEROINE VOICE

NORIO TSUKUDANI

TWO WEEKS AFTER THE STUDIO AUDITION...
ARE THEY STILL NOT GONNA TELL US...
むぅぅぅん…
THE RESULTS OF THE AUDITION YET...?
I GAVE IT ALL I HAD...SO PROBABLY...
MOST LIKELY...
BUT WASN'T IT FIXED?
WOULDN'T IT BE HARD FOR YOU TO GET THE ROLE?
NO!!
WITH THE STORMY AUDITION OVER, THEY RETURN TO EVERYDAY LIFE FOR A LITTLE WHILE.
I GUESS I'M STARTING TO LOSE CONFIDENCE...
SO THERE REALLY ARE FIXED AUDITIONS...
I THOUGHT IT WAS JUST A RUMOR ONLINE.

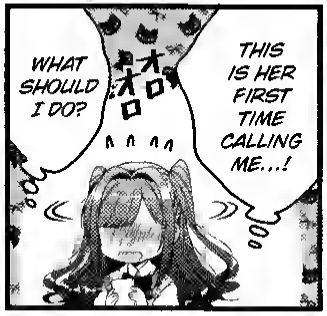
BUT NOT ALL OF THE AUDITIONS ARE FIXED, RIGHT?
YOU'LL BE PICKED PURELY BASED ON YOUR TALENT SOMEDAY.
!?
ばっ
REN-TAROU !!
HOW ABOUT YOU GO TO THE CLUB AS A CHANGE OF PACE?
YOU'VE HAD LESSONS AND AUDITIONS LATELY
SO YOU HAVEN'T BEEN GOING, RIGHT?
Ring Ring Ring
Huh?
Ring Ring Ring
Sugawara-san
SUGA-WARA-SAN? WHAT DOES HE WANT...?
REN-TAROU...

YOU PASSED!
HUH...?
IT WAS POSSIBLE THAT WE COULD GET A ROLE FOR ONE OF THE SUB CHARACTERS...
KAMEOKA-SAN SAID THAT EVEN IF WE DON'T GET A MAIN ROLE,
SUB CHARACTERS
MAIN CHARACTERS
I PASSED... MY DEBUT...
THIS IS YOUR DEBUT, YAMADA-SAN!
YOU PASSED, YAMADA-SAN!
IT'S NOT A MAIN ROLE, BUT YOU'LL BE A REGULAR ON THE SHOW!
YOUR CHARACTER EVEN HAS A NAME!
HUH...? BUT WASN'T IT FI...

I PASSED !!!
WHOOOOA!?
LET ME GO!
What's going on?
What?
WHOA! STOP!
Hey!
I PASSED...!
I CAN PERFORM AT THAT PLACE AGAIN...!
I'M SO HAPPY...!!

...YEAH, CONGRATS.

プルルル
HM? A CALL...
Otome Yamada
IT'S OTOME ...!
ドキッ


WHAT SHOULD I DO?
オロ
THIS IS HER FIRST TIME CALLING ME...!

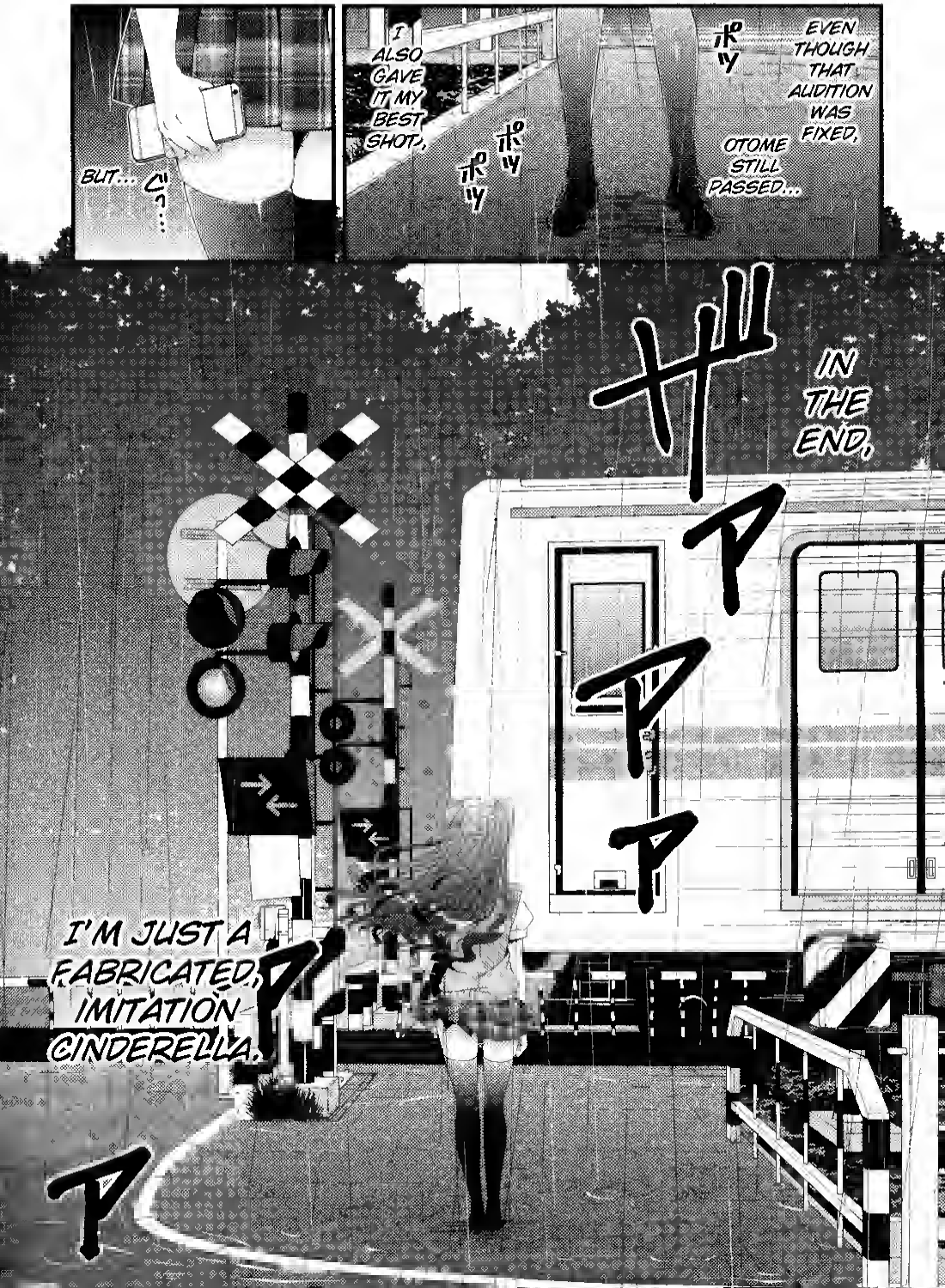
すー…
はー…
J-JUST CALM DOWN...
JUST KEEP IT COOL AND ACT NORMAL...
Ba-dump
Ba-dump

IT'D BE OKAY AS LONG AS SUZU-TAN PASSED TOO, THOUGH...

THEY DON'T CALL YOU... WHEN YOU DON'T PASS.

SO THEY RELEASED THE RESULTS OF THE AUDITION...

BUT... THEY DIDN'T CALL ME...


BUT... ぐっ...
I ALSO GAVE IT MY BEST SHOT,
ぽろ ぽろ ぽろ
ぽろ
EVEN THOUGH THAT AUDITION WAS FIXED,
OTOME STILL PASSED...
IN THE END,
I'M JUST A FABRICATED, IMITATION CINDERELLA.

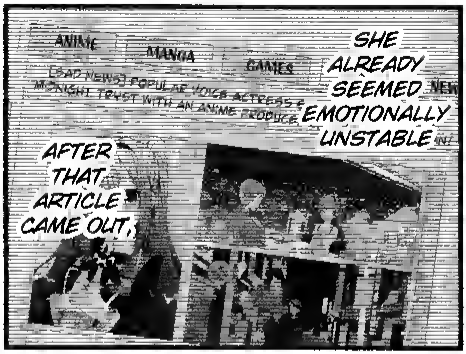
OTOME'S...
THE REAL
CINDERELLA...

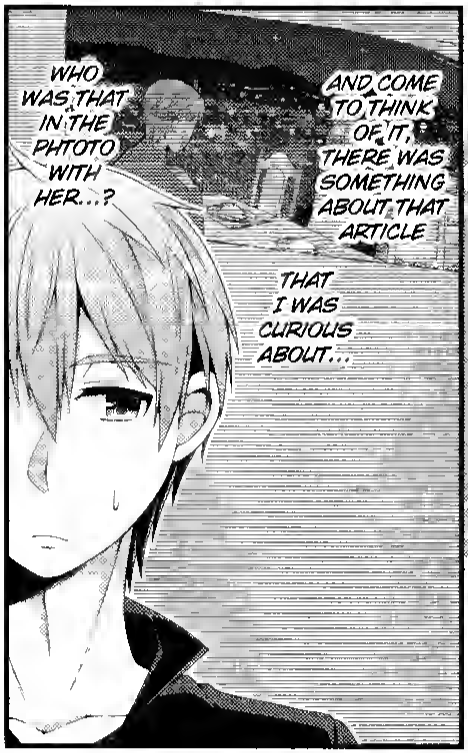
SUGAWARA-SAN EMAILED ME TO SAY SHE'S OFF WITH A COLD.
See?
A COLD!?
SHE WAS THE SAME AS ALWAYS WHEN I CALLED HER YESTER-DAY...
Is she okay?
Huh!?
SUZU-CHAN ISN'T HERE!?
I CALLED HER YESTERDAY TO TELL HER I PASSED THAT AUDITION
YEAH!!
SO YOU TWO ARE CLOSE ENOUGH TO CALL EACH OTHER.
Really.
HUH?
What's with this mood?
FROM THE OTHER DAY...

BUT I HEARD THAT AYASE-SAN FAILED THAT AUDITION.
HUH...!?
IF SOMEONE TOLD ME THEY PASSED AN AUDITION I FAILED,
I'D BE A LITTLE PISSED OFF...
NOW YOU'VE DONE IT.
Sheesh
OH, YEAH...
I JUST RATTLED ON BEFORE ASKING HER HOW SHE DID...
HUH!? AH! YOU DON'T HAVE TO BE SO DEPRESSED...
ズーン...
WHAT SHOULD I DO..? I WAS SO MEAN TO SUZU-CHAN...
IT SURE SOUNDS LIKE IT...
I ALSO TRIED TO CALL HER A FEW TIMES, BUT SHE WOULDN'T PICK UP...
IS THAT WHY SHE DIDN'T TEXT ME BACK YESTERDAY?
Uweh

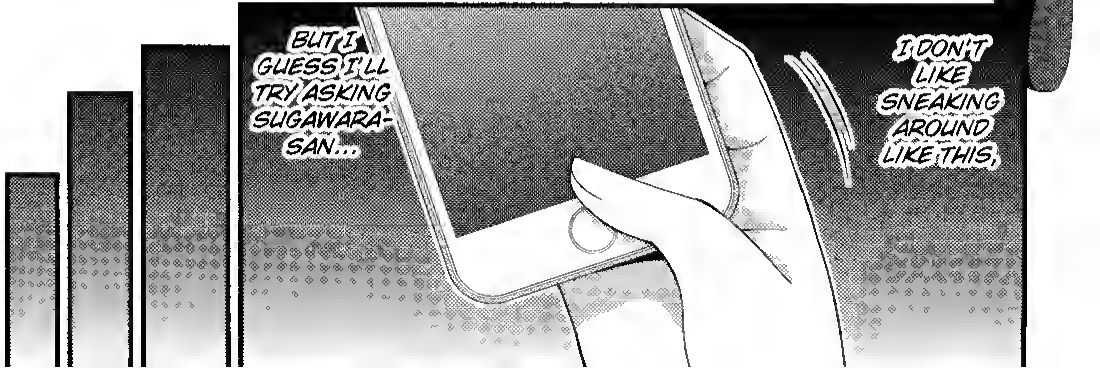
I KNOW! IF YOU DIRECTLY...
WHY DON'T YOU GO SEE HER DIRECTLY?
HUH?
!!
IF SHE WON'T TEXT YOU OR PICK UP HER PHONE... THEN JUST GO SEE HER IN PERSON.
IF YOU'RE GOING TO APOLOGIZE, YOU SHOULD DO IT AS SOON AS POSSIBLE.
YOU'RE RIGHT! I KNEW I COULD COUNT ON YOU, ZENIMOTO-SAN!
IF I GO CHECK UP ON HER AND APOLOGIZE, I'M SURE SHE'LL FORGIVE ME!
I'LL GO SEE HER RIGHT AFTER THIS LESSON!!
ALL RIGHT, YOU DO THAT.
I WAS GOING TO SAY THAT...

Pull
AH! COME TO THINK OF IT,
ガヤガヤ
ガヤガヤ
LET'S START THE LESSON.
Whisper
YOU SHOULD HURRY UP AND MAKE UP WITH HER, TOO!
HUH...?
じと――…
DID SOMETHING HAPPEN?
NO...
EHHH? YOU SEEM KINDA SUSPICIOUS.
SHUT UP!


ANIME
MANGA
GAMES
LEAD NEWS] POPULAR VOICE ACTRESS & MIDNIGHT TRYST WITH AN ANIME PRODUCER
SHE ALREADY SEEMED VERY EMOTIONALLY UNSTABLE IN!
AFTER THAT ARTICLE CAME OUT,


WHO WAS THAT IN THE PHTOTO WITH HER...?
AND COME TO THINK OF IT, THERE WAS SOMETHING ABOUT THAT ARTICLE
THAT I WAS CURIOUS ABOUT...

BUT WELL...
IF SOMEONE SO TALENTED IS CLOSE TO HER,
IT MUST BE PRETTY HARD FOR AYASE-SAN...


I DON'T LIKE SNEAKING AROUND LIKE THIS,
BUT I GUESS I'LL TRY ASKING SUGAWARA-SAN...

SUGAWARA-SAN TOLD ME ABOUT...
THIS IS THE ADDRESS
ピンポーン
BUT SUZU-CHAN'S HOUSE IS HUGE!
ビクッ
WHAT'S WITH THIS MANSION...?
Ding dong
Shake
WHO IS IT?
Wa!
WHAT A PRETTY VOICE...
I'M OTOME YAMADA FROM SUZU-CHAN'S AGENCY!
I CAME TO CHECK UP ON HER!
Ah...
THANK YOU. PLEASE COME IN.

WOOOOW!!
I'M OTOME YAMADA!!
HER MOM IS SO PRETTY!
WELCOME.
IT'S NICE TO MEET YOU. I'M SUZU'S MOTHER.
THIS IS THE FIRST TIME ONE OF HER FRIENDS HAS COME TO VISIT.
SUZU'S ROOM IS ON THE SECOND FLOOR, SO COME INSIDE.
Okay!
EXCUSE ME!
SUZU CAME HOME YESTERDAY SOAKING WET,
AND IT SEEMED LIKE SHE FORGOT HER UMBRELLA.
IT WAS REALLY COMING DOWN YESTERDAY, AFTER ALL.
AND THAT'S WHY SHE SEEMS TO HAVE CAUGHT A COLD.
トン
トン
トン
ガチャッ
SUZU! YAMADA-SAN IS HERE TO CHECK UP ON YOU!

OTOME !?
E-EH HEH HEH... I CAME TO SEE YOU.
WH-WHAT'S WITH THIS AWKWARD MOOD...?
Um
SUZU-CHAN, HOW'S YOUR COLD?
IT'S JUST...A NORMAL COLD...
Cough
!

Cough
Cough
SU-SUZU-CHAN, YOUR VOICE...!
I HAVE A SORE THROAT SO IT'S ALL RASPY.
TODAY'S WEDNES-DAY... BUT DIDN'T YOU HAVE A RADIO SHOW TO RECORD?
AND DIDN'T YOU ALSO SAY YOU HAD TO DO A PHOTO SHOOT FOR A MAGA-ZINE...?
YOU KNOW A LOT ABOUT MY SCHEDULE...
I TOOK THE DAY OFF.
I'VE ALREADY RECORDED NEXT WEEK'S RADIO BROAD-CAST,
SO THERE WON'T BE AN ISSUE IF I RECORD THREE EPISODES NEXT WEEK.
AND I GOT THEM TO PUSH BACK THE PHOTO SHOOT BY A WEEK,
...SO IT'S FINE.

AT ANY RATE, EVEN IF I'M NOT AROUND...
THERE WON'T BE ANY PROBLEMS AT THE STUDIO.
!
HUH...?
スッ
WHY WOULD YOU SAY THAT...?
DIDN'T I GET HURT A LOT MORE THAN OTHERS FROM ALL THAT STUFF BECAUSE I WORKED SO HARD?
...YOU'VE ALWAYS WORKED SO HARD, SUZU-CHAN.

ISN'T A VOICE ACTRESS' GREATEST ASSET HER VOICE!?
SO THEN WHY DID YOU LET YOUR VOICE GET SO RASPY!?
I CAN'T BRING MYSELF TO LIKE HOW YOU ARE NOW!!
YOU'RE NOT THE SUZU AYASE-CHAN I'VE WANTED TO SUPPORT!!
AS YOU ARE NOW...
BUT I LOVED HOW YOU PUT IN YOUR UTMOST EFFORT
INTO BEING A VOICE ACTRESS, SUZU-CHAN!!
BEING LIKE THAT...

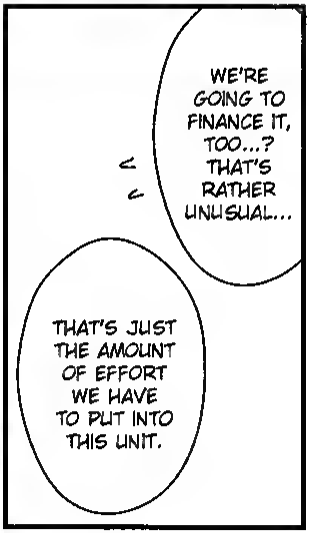
IS WHY YOU FAILED THAT AUDITION!!
!!
I SEE... SO YOU'RE GONNA SAY SOMETHING LIKE THAT...
IT'S BECAUSE SHE FLAUNTS... BEING SOMETHING I WANTED TO BE...!
AND SHE PASSED HER FIRST AUDITION EVEN THOUGH IT WAS FIXED.
OTOME... IS MORE TALENTED THAN ME...
IN THE FIRST PLACE, IT'S BECAUSE OTOME THOUGHT-LESSLY TOLD ME SHE PASSED THE AUDITION...

WHAT DO YOU... KNOW ABOUT ME...?
ギュッ…
YOU DON'T KNOW ANYTHING... OR HOW I'VE FELT UP TO NOW...
LIKE I SAID BEFORE, THERE'S NO WAY YOU CAN UNDERSTAND HOW I FEEL!
GET OUT OF HERE!! I HATE YOU!!
THE FEELING'S MUTUAL... I HATE YOU TOO, SUZU-CHAN!!

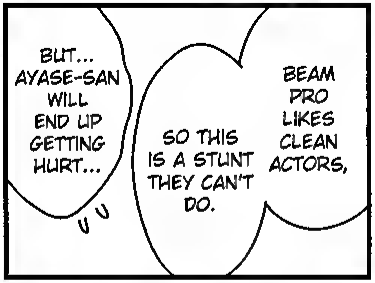
IT'S BEEN DECIDED THAT SUZU AYASE AND OTOME YAMADA WILL PUT OUT THEIR DEBUT SINGLE AS A UNIT.
CEO'S OFFICE

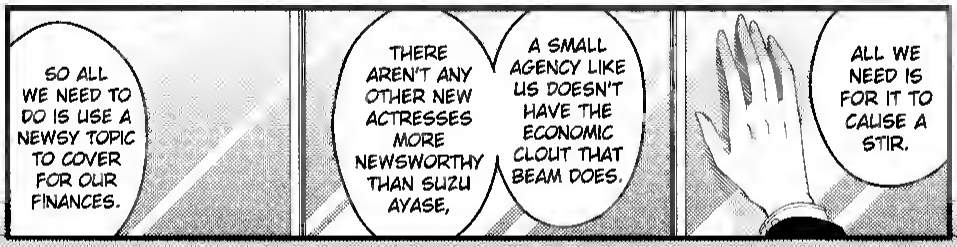
KUSUNOKI PRO IS GOING TO JOIN IN ON THE FINANCING,
AND IT'S PLANNED TO BE THE OPENING THEME TO A NEW SHOW.
DEPENDING ON THE AUDITION,
THE PRODUCTION COMMITTEE IS INTERESTED IN HAVING THEM STAR IN IT TOO.

WHEN YOU CONSIDER KUSUNOKI PRO'S FUTURE, WE'LL HAVE TO PUT EFFORT INTO OUR YOUNG VOICE ACTRESSES.
WE'RE GOING TO USE THOSE TWO AS A TEST CASE.


WE'RE GOING TO FINANCE IT, TOO...? THAT'S RATHER UNUSUAL...
THAT'S JUST THE AMOUNT OF EFFORT WE HAVE TO PUT INTO THIS UNIT.

BUT THAT SCANDAL ARTICLE HAS MADE AYASE-SAN EMOTIONALLY UNSTABLE...
AND IT SEEMS LIKE SHE'S VERY MUCH AGAINST BEING IN A VOICE ACTRESS UNIT.
YAMADA-SAN WHO I SCOUTED HAS BECOME ATTACHED TO AYASE-SAN,
AND SHE HAS SAID SHE WANTS TO BE IN A UNIT WITH HER NO MATTER WHAT, BUT...
I DON'T WANT TO HEAR ABOUT WHAT THOSE GIRLS WANT.
THIS IS SOMETHING THE AGENCY HAS DECIDED.
!
SUZU AYASE HAD BEEN A BURDEN TO BEAM PRO,
SO WE TOOK HER IN ON PURPOSE.
IF WE PUT HER IN A UNIT AGAIN, IT'LL DEFINITELY CAUSE A STIR,
BUT WELL, NOT IN A GOOD WAY.




SO ALL WE NEED TO DO IS USE A NEWSY TOPIC TO COVER FOR OUR FINANCES.
THERE AREN'T ANY OTHER NEW ACTRESSES MORE NEWSWORTHY THAN SUZU AYASE,
A SMALL AGENCY LIKE US DOESN'T HAVE THE ECONOMIC CLOUT THAT BEAM DOES.
ALL WE NEED IS FOR IT TO CAUSE A STIR.

THE MOTIVES OF A COMPLICATED INDUSTRY AND BOTH OF THEIR FEELINGS!

TO BE CONTINUED